

# TOR ANDREASSEN | VFX COMPOSITOR

+64 22 154 7354

www.fxtor.net

tor.andreassen@fxtor.net



## Work Experience

- 08/2017 ● **Weta Digital | Digital Compositor**  
 Present Live action and CG integration, keying, deep and stereo compositing.  
 Mortal Engines | Alita: Battle Angle | Maze Runner: The Death Cure
- 01/2016 ● **Rising Sun Pictures | Digital Compositor**  
 08/2017 Live action and CG integration, keying, dmp projection setups, python scripting, and deep compositing.  
 Thor: Ragnarok | Alien: Covenant | Logan | xXx: Return of Sander Cage  
 X-men: Apocalypse | Game of Thrones: Season 6 | League of Gods | Gods of Egypt
- 10/2015 ● **MPC | Digital Compositor**  
 12/2015 Live action and CG compositing, blue screen keying, and stereo compositing.  
 The Jungle Book (Disney)
- 08/2015 ● **Double Negative | Digital Compositor**  
 10/2015 CG integration, green screen keying, face and body tracking.  
 Extensive use of 2D elements for smoke and dust integration.  
 Jekyll and Hyde
- 01/2015 ● **BobbyHouston | 2D Lead/Digital Compositor, and Technical Director**  
 08/2015 Managing a small team of artists. Compositing for film and commercials, while developing/maintaining 2D Tools.  
 On-Set VFX Supervision, pipeline development, IT-related troubleshooting, and screening candidates.  
 Various Commercials | Howl
- 07/2014 ● **RapidImages | Digital Compositor and Technical Director**  
 01/2015 Compositing for commercials, TV, and feature films. Developing and maintaining Nuke Tools and Gizmos.  
 Flocking | Viva Hate | Volvo Commercials
- 09/2013 ● **Entity Fx | Digital Compositor**  
 05/2014 Worked with artists and supervisors to deliver shots with fast turnarounds for multiple TV shows.  
 Compositing, tracking, projections, cleanplate generation, wire and rig removal, and roto-paint.  
 The Vampire Diaries: Season 5 | The Originals: Season 1 | The Following: Season 2 | Stalker: Pilot
- 12/2012 ● **Atomic Fiction | Digital Compositor**  
 02/2013 CG integration, adding lens flares, matte extractions, roto-paint, and 3D projection cleanup.  
 Star Trek Into Darkness
- 01/2011 ● **Freelance | On-Set Comp Supervisor, Comp Lead, Digital Compositor, Roto-Paint Artist**  
 01/2013 Worked on independent productions for Sundance, Cannes, Tribeca, and Comic-Con.  
 Managed compositing teams, while supervising on set and working as a compositor and roto-paint artist.  
 Fruitvale Station | Bluebird | Saving Lincoln | Advantageous | Valiant



## Technical Proficiency and Skills

Compositing / Keying / CG Integration / Deep / Tools & Pipeline Development / Roto & Paint  
 Nuke / Adobe Suite / Mocha / Silhouette / Shotgun / RV / Deadline  
 Linux / OS X / Windows / Python / Nuke Expressions & Gizmos / HTML & CSS  
 Problem-Solver / Teamwork & Organizational Skills / Effective Communicator



## Education

- 2010 - 2013 ● Academy of Art University, San Francisco, USA | Master of Fine Arts, Animation and Visual Effects
- 2007 - 2010 ● University of Agder, Grimstad, Norway | Bachelor of Multimedia Technology and Design